

An abstract painting featuring a central face-like form. The face is composed of various colors and textures, including shades of blue, yellow, and grey. The eyes are dark and somewhat obscured. The background is a mix of light and dark tones, with some dark, scribbled lines. The word "Hidden" is written in a large, cyan-colored font across the middle of the painting.

Hidden

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Exploring what is hidden, submerged, obscured, emerging and obliterated is central to my work. The marks on an antique Syrian bowl were the starting point for this series of images. The hidden histories and meanings through constant change and erosion of marks, liberated from their lexical sense, allow a range of responses to present themselves.



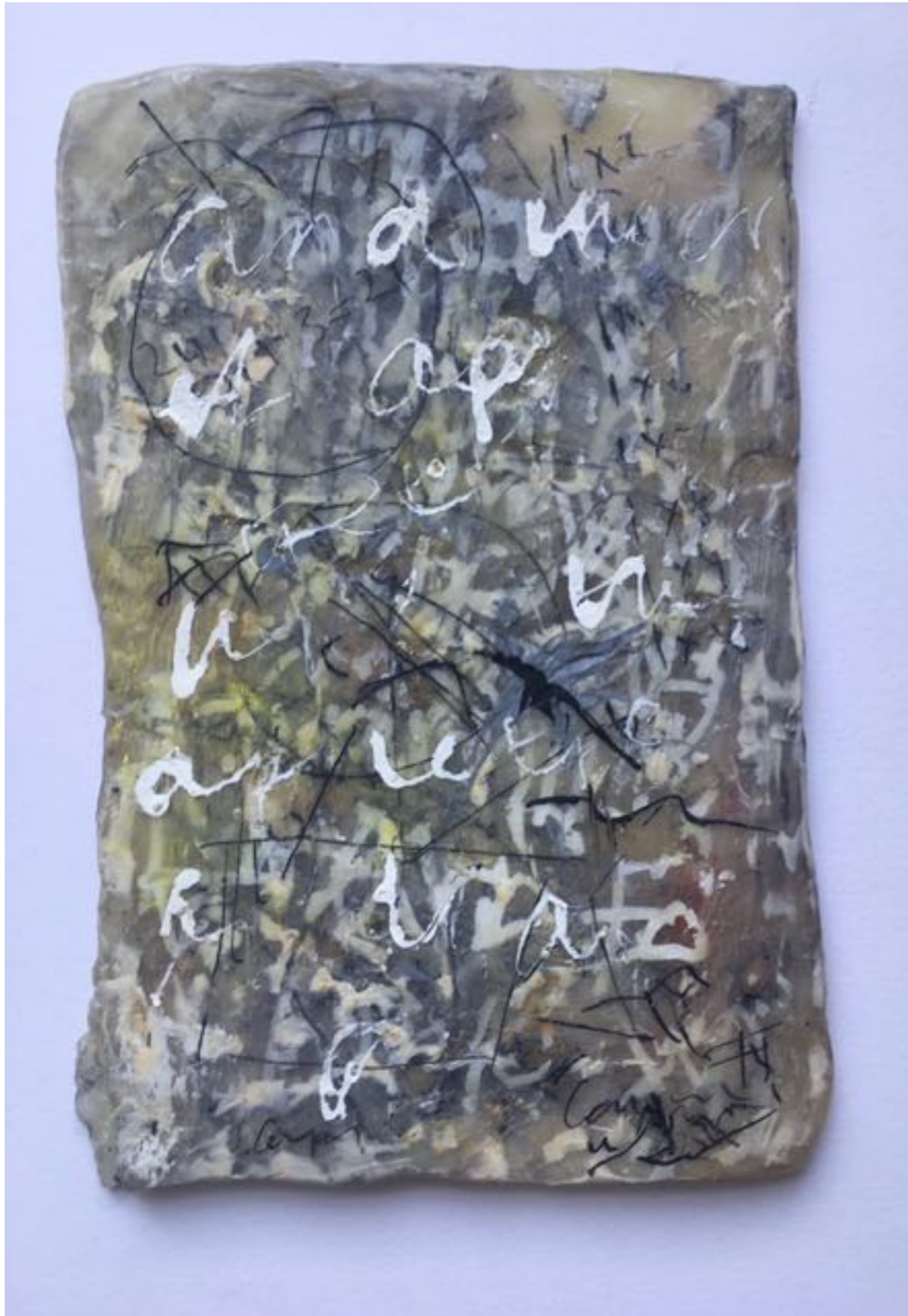
Damascene Blue
48 x 38 cms
Mixed Media on Paper



Damascene blue
Detail



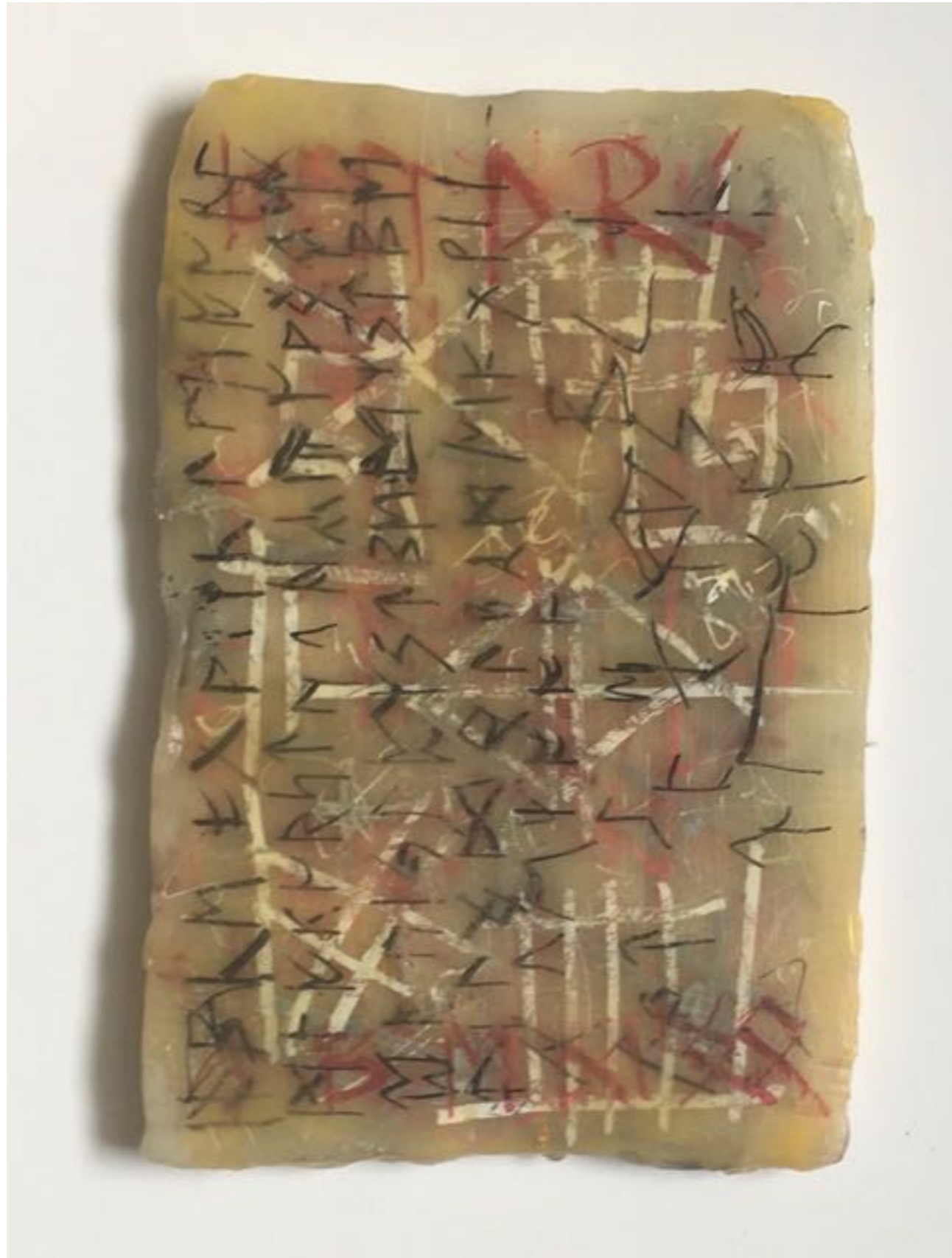
Graffiti Syrian Style
41 x 41 cms
Mixed Media on Card



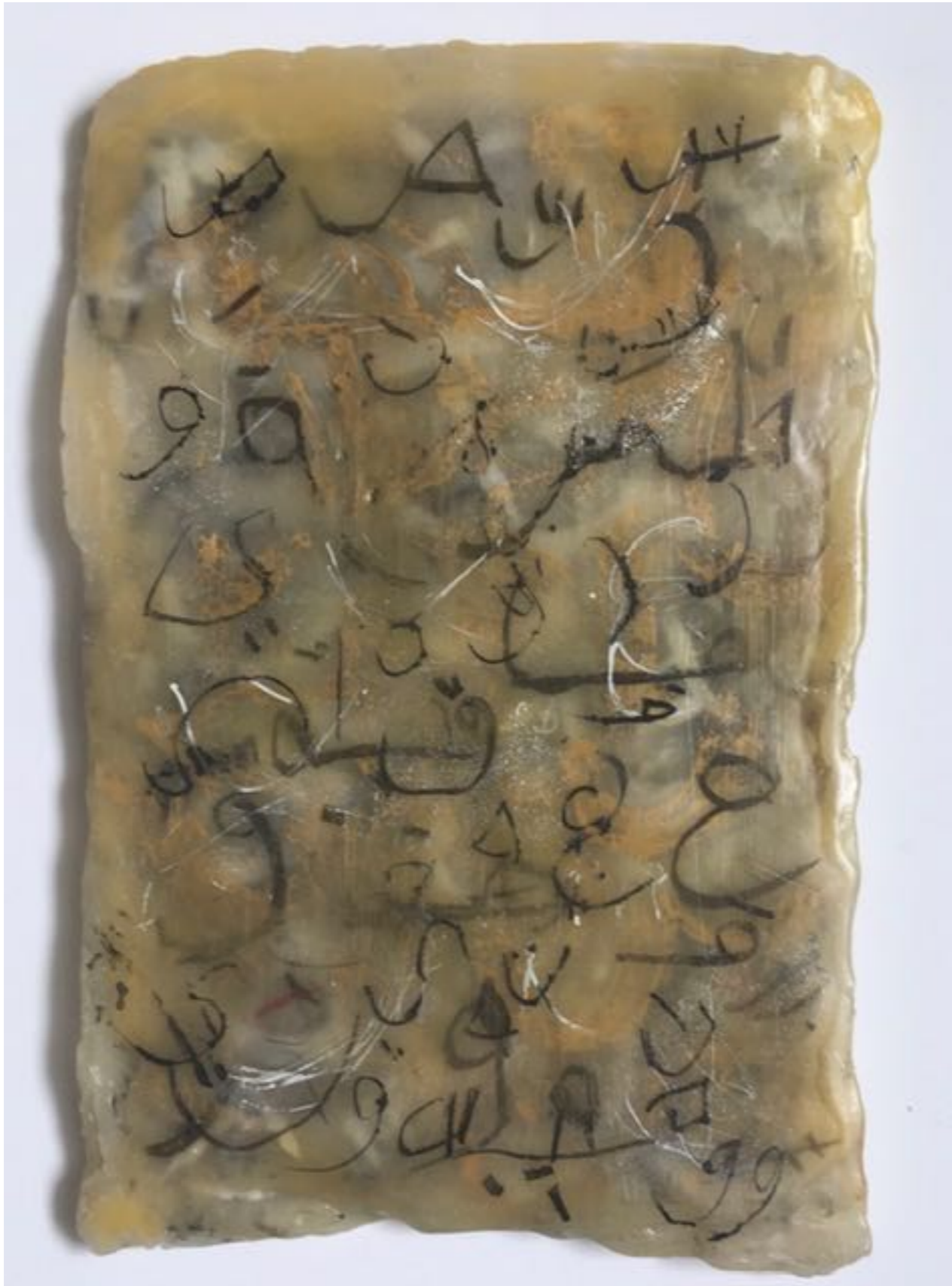
Below the Surface
11 x 21 cms
Wax and Ink



Below the Surface
Detail



Reading the Runes
11x21 cms
Wax and Ink



Al Arabaya
11xx21 cms
Wax and Ink



The Fog of War
15x21(x88 extended)
Collage and Mixed Media on Paper



The Fog of War
Detail



Golden Dervish
57 x 40
Mixed Media on Paper



Golden Dervish
Detail



Fragments from an Antique Land
55x42 cms
Mixed Media on card



Travelling Dreams
55x42 cms
Mixed Media on card

179
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0.7

A painting of a face, possibly a portrait, rendered in a style that suggests a reveal or a hidden truth. The face is composed of various textures and colors, including shades of blue, yellow, and grey. The word "Revealed" is written in a bright cyan color across the center of the face. The background is a mix of light and dark tones, with some dark, scribbled lines on the left side. The overall composition is abstract and expressive.

Revealed



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