

PLANTS AND NATURAL FORMS

4 Day Workshop - Pre-Recorded - £120

Suitable for -

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This course is suitable for everyone from a keen amateur to a practicing Artists - tasks can be taken at your own pace and there are always options to build in more work if you want to.

How long will it take?

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There are approx 4 hours of video content and you should allow at least 4 days of working time to complete the course. You will have full access for 1 year should you wish to repeat or redo tasks.

Materials Needed

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- Several large sheets of cartridge paper - around A2 is excellent, but smaller is fine too (you'll need around 10 sheets).
 - Some newsprint or lighter weight paper - again A2 or bigger and a good stash of it
 - Charcoal
 - White acrylic paint - or household emulsion is also fine
 - An old credit or store card (make sure it's one you're not going to need again as it's going to get messy!)
 - Soft pencils - 4B/6B would be great
 - Ink - we used Burnt Sienna and Black, but whatever you have is fine!
 - A marker pen or felt tip pen
 - Graphite stick - preferably water soluble
 - An eraser, and some kitchen roll



In this module, we will use natural forms as a starting point for exploring the possibilities of drawing, composition, surface, mark and abstraction!

With simple beginnings, we will first engage in looking at and responding to our subject, before then letting it lead us into new and dynamic directions.

We will look at building surfaces, responding to your own drawing, and how to generate lots of ideas to take forward into mixed media and abstraction processes!

Using plant life and natural forms, we will find structure, form and shape that we can use in new and innovative ways!

TUTORS - ROBIN WU AND JEMMA DERBYSHIRE