

EXPRESSIVE STILL LIFE

4 Day Workshop - Pre-Recorded - £120

Suitable for -

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This course is suitable for everyone from a keen amateur to a practicing Artists - tasks can be taken at your own pace and there are always options to build in more work if you want to.

How long will it take?

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There are approx 4 hours of video content and you should allow at least 4 days of working time to complete the course. You will have full access for 1 year should you wish to repeat or redo tasks.

Materials Needed

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- Several large sheets of cartridge paper - around A2 is excellent, but smaller is fine too (you'll need around 10 sheets).
 - Some newsprint or lighter weight paper - around A3 in size
 - Charcoal
 - collected surfaces or papers for collage
 - A roller
 - - water based block printing ink, or acrylic paint if you don't have
 - -a good selection of acrylic paint - we prefer...titanium white, lemon yellow, cadmium yellow, cadmium red, alizarin crimson, ceurlean blue, ultramarine
 - A marker pen or felt tip pen
 - soft pastel, oil pastel, coloured pencils, coloured pens
 - - pva glue



In this module, we will look at how to bring Still Life, to life!!

Prepare yourself for abundant colour, mark and energy, and enjoy working with everything from printmaking to collage and painting!

From beginning with making loose and expressive monotypes, we will then guide you through how to make your own collage papers, to then using those to make surfaces to work on, and culminating in a large scale expressive painting. We will explore how to use expressive colour and mark to create work that is full of life and energy.

This course is ideal for anyone who loves colour and materials!

TUTORS - ROBIN WU AND JEMMA DERBYSHIRE